

TERM: Fall 2024

COURSE NUMBER & CATEGORY: ENGL 4600: Electives: Topics in Lit

COURSE TITLE: A Course About Nothing

SECTION TIMES/DAYS: TR 1:45-3:25 pm

INSTRUCTOR: Harris

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is about nothing. We will examine nothing from a variety of perspectives and disciplines, including literature, film, mathematics, philosophy, theology, and art. Nothing is a potentially paradoxical and productive thing to study and contemplate, leading to challenging and boundary-exploring thinking. Students will be given options to write creative and or critical work for assignments.

STUDENT LEARNING OUTCOMES:

Students will think about nothing

Students will write about nothing

Students will synthesize disciplinary discourses

Students will integrate course concepts into writing style

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:

Inter-disciplinary Connections (IINC)